

Sarah Hinzman

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Director

<i>Don't Let the Pigeon Drive the Bus!</i>	Florida State University	Tallahassee, FL
<i>The Ruby Sunrise</i>	Florida State University	Tallahassee, FL
<i>The Fault (Julius Caesar)</i>	Florida State University	Tallahassee, FL
<i>Dragons Love Tacos</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Don't Let the Pigeon Drive the Bus! + Prefers Bright Indirect Light + INK, Inc. ~</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>#FREEBRITNEY ~</i>	Florida State University	Tallahassee, FL
<i>Halloween 1977</i>	Florida State University	Tallahassee, FL
<i>Halloween 1977</i>	Theatre Cedar Rapids' Flash Play Fest.	Cedar Rapids, IA
<i>Black Box, An Adoption Story</i>	TCR's Underground New Play Festival	Cedar Rapids, IA
<i>Again, I'm You</i>	TCR's Underground New Play Festival	Cedar Rapids, IA
<i>Young Artists Sing Andrew Lloyd Webber + The Velvet Sky *</i>	Des Moines Young Artists Theatre	Des Moines, IA
<i>Circle Mirror Transformation *</i>	Des Moines Playhouse	Des Moines, IA
<i>Four Dogs & a Bone *</i>	Des Moines Playhouse	Des Moines, IA
	Stagewest Theatre Company	Des Moines, IA

~ Devised + Choreographer * Staged Reading

Associate Director

<i>Constellations</i>	Clinton Area Showboat Theatre	Director: James Beaudry	Clinton, IA
<i>All Shook Up</i>	Clinton Area Showboat Theatre	Director: James Beaudry	Clinton, IA
<i>Shakuntala</i>	Gateway Dance & Pyramid Theatre Co.	Director: Ken-Matt Martin	Des Moines, IA

Assistant Director

<i>Newsies</i>	Florida State University	Director: Michael Fatica	Tallahassee, FL
<i>Shakespeare in Love</i>	Theatre Cedar Rapids	Director: Angie Toomsen	Cedar Rapids, IA
<i>Marjorie Prime</i>	Stagewest Theatre Company	Director: Todd Buchacker	Des Moines, IA

Associate Producer

<i>Sister Act</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Calendar Girls</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>State Fair</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>The Wedding Singer</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Always...Patsy Cline</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Smokey Joe's Café</i>	Clinton Area Showboat Theatre	Clinton, IA
<i>Church Basement Ladies</i>	Clinton Area Showboat Theatre	Clinton, IA

Other Production Credits

<i>The Wizard of Oz</i>	Music Director	Kata Klysmic Productions	Des Moines, IA
<i>The Bee's Knees</i>	Choreographer	Iowa Theatre Artists Company	Amana, IA
<i>Marjorie Prime</i>	Dramaturg	Stagewest Theatre Company	Des Moines, IA
<i>Pinkalicious</i>	Marketing	Clinton Area Showboat Theatre	Clinton, IA
<i>Caucus! The Musical!</i>	Dance Captain	Epic Stage Productions	Des Moines, IA

Awards

Best Play of 2021, River Cities Reader: *Constellations*, Clinton Area Showboat Theatre

Best Play Runner-Up, Best Ensemble: *Black Box, An Adoption Story*, TCR's Underground Festival 2019

Best Use of Props: *Halloween 1977*, TCR's Halloween Horror Nights Flash Play Festival

Education/Training

- M.F.A. Directing – Florida State University (Candidate 2024)
 - M.S. Adult Learning & Organizational Performance: Leadership, Training/Development – Drake University
 - B.F.A. Music Theatre, Minor in Dance – Viterbo University
 - Consent Forward Artist Program (2024) – Intimacy Directors and Coordinators
 - Summer Shakespeare 4-Week Course (2018) – LAMDA (London Academy of Music & Dramatic Art)
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Related Experience

Clinton Area Showboat Theatre: Associate Producer (2021-2022), Director of Education (2022)

- Operational support for all aspects of 5-show residential summer stock season and youth-theatre programs including casting, community engagement, marketing, policy development, company and volunteer management, accessibility services, and general administration.
- Direct youth theatre productions, coordinate and teach summer camps, guide and supervise middle and high school students in the "Deckhand" program.

Freelance Actor (2005 – present)

- 19 years professional acting experience on stage and film (resume available upon request)

Teaching Experience – Higher Education (2016 – present)

- Instructor of Record/Adjunct: Directing I, Scene Study, Musical Theatre I
- Graduate Teaching Assistant: Directing I, Performance II, Musical Theatre I & III, Intro to Design, Intro to Theatre

Teaching Experience – Youth Theatre (2008 – 2022)

2008 – 2021

- Independent artist contracted with local theatres, performance academies, and non-profit organizations to design and teach various courses, camps, and workshops including acting, show choir, piano, dance, and film.

Grant Writer, Event Planner, Volunteer Manager, Inclusion Coordinator (2007 – 2017)

- Certified in Grant Writing (Drake University) and Volunteer Management (Des Moines Area Community College)
- Over 600k in grants awarded; planned multi-state conferences on a six month timeline
- Provided training on accessible and inclusive volunteer opportunities and coordinated accommodations
- Extensive experience navigating federal/state/local government and non-profit sector

Adjudication/Workshops (2011 – 2021)

- Des Moines Performing Arts' Iowa High School Musical Theatre Awards: Adjudicator, 2012-2021
- Iowa Thespian Festival: "Be Not Afeard" Shakespeare Workshop & Individual Events Adjudicator – 2018
- Iowa Musical Theatre Competition: Adjudicator, 2011

Private Coach (2013 – 2021)

- Coach student and adult clients for acting competitions, public speaking, and career development.

Special Skills

- Singer: belter/soprano; Instruments: advanced flute, intermediate piano, improvisational tambourine/kazoo
- Strong mover with training in ballet, jazz, tap, modern
- Puppetry (arm-rod, object performance)
- Unarmed combat (SAFD Certified 2022)
- Handling small captive wildlife: owls, snakes, 'possums & more!
- Valid U.S. passport, Florida driver's license